

Sanus IV Sample Disposition

❖ 63 Stops

PEDAL	CHOIR	GREAT	SWELL	SOLO
*Contra Bourdon 32'	Diapason 8'	*Bourdon 16'	Bourdon 16'	*Hohl Flute 8'
Open Wood 16'	Gedackt 8'	Diapason I 8'	Diapason 8'	*Gamba 8'
Violone 16'	Dulciana 8'	Diapason II 8'	Lieblich Gedackt 8'	Flauto Traverso 4'
Bourdon 16'	Gemshorn 4'	Stopped Diapason 8'	*Salicional 8'	Bassetto Horn 16'
Principal 8'	Chimney Flute 4'	Principal 4'	Echo Gamba 8'	Cor Anglais 8'
*Gedeckt 8'	Nazard 2 ^{2/3} ,	Wald Flute 4'	Voix Celeste 8'	Orchestral Oboe 8'
Choral Bass 4'	Harmonic Piccolo 2'	Fifteenth 2'	Principal 4'	Tuba 8'
Mixture IV	Tierce 1 ^{3/5} ,	Flageolet 2'	Lieblich Flute 4'	Fanfare Trumpet 8'
Contra Trombone 32'	*Larigot 1 ^{1/3} ,	*Cornet V	Fifteenth 2'	Tremulant
Trombone 16'	Twenty-Second 1'	Full Mixture V	Mixture III	
Tromba 8'	Mixture IV	Sharp Mixture III	Sesquialtera II	
Clarion 4'	Tromba 8'	Trumpet 8'	Fagotto 16'	
Great to Pedal	Cremona 8'	Clarion 4'	Trumpet 8'	
Swell to Pedal	*Clarinet 8'	Tremulant	Cornoepen 8'	
Choir to Pedal	Tremulant	Swell to Great	*Oboe 8'	
	Swell to Choir	Choir to Great	Clarion 4'	
			Tremulant	

*Alterable stops for Voice Library