

Sanus III Positif Sample Disposition

❖ *51 Stops*

Pedal	Choir	Great	Swell
*Contra Bourdon 32'	Diapason 8'	*Bourdon 16'	Bourdon 16'
Open Wood 16'	Gedackt 8'	Diapason I 8'	Diapason 8'
Violone 16'	Dulciana 8'	Diapason II 8'	Lieblich Gedackt 8'
Bourdon 16'	Gemshorn 4'	Stopped Diapason 8'	*Salicional 8'
Principal 8'	Chimney Flute 4'	Principal 4'	Echo Gamba 8'
*Gedeckt 8'	*Nazard 2 ^{2/3} ,	Wald Flute 4'	Voix Celeste 8'
Choral Bass 4'	Harmonic Piccolo 2'	Fifteenth 2'	Principal 4'
Contra Trombone 32'	Tierce 1 ^{3/5} ,	Flageolet 2'	Lieblich Flute 4'
Trombone 16'	Mixture IV	*Cornet V	Fifteenth 2'
Tromba 8'	Tromba 8'	Full Mixture V	Mixture III
Clarion 4'	Tuba 8'	Sharp Mixture III	Sesquialtera II
Great to Pedal	*Clarinet 8'	Trumpet 8'	Fagotto 16'
Swell to Pedal	Tremulant	Clarion 4'	Cornoepen 8'
Choir to Pedal	Swell to Choir	Tremulant	*Oboe 8'
		Swell to Great	Clarion 4'
		Choir to Great	Tremulant

*Alterable stops for Voice Library