

Sanus II Positif Sample Dispositions

❖ *23 Stops*

Pedal	Great	Swell
Open Wood 16'	Bourdon 16'	Geigen Diapason 8'
Bourdon 16'	Diapason 8'	Lieblich Gedackt 8'
Principal 8'	Stopped Diapason 8'	Salicional 8'
Gedeckt 8'	Principal 4'	Voix Celeste 8'
Choral Bass 4'	Wald Flute 4'	Principal 4'
Trombone 16'	Fifteenth 2'	Lieblich Flute 4'
Great to Pedal	Full Mixture IV	Fifteenth 2'
Swell to Pedal	Trumpet 8'	Mixture III
	Tremulant	Cornopean 8'
	Swell to Great	Tremulant

❖ *43 Stops*

Pedal	Great	Swell
*Contra Bourdon 32'	*Bourdon 16'	Bourdon 16'
Open Wood 16'	Diapason 8'	Diapason 8'
Violone 16'	Dulciana 8'	Lieblich Gedackt 8'
Bourdon 16'	Stopped Diapason 8'	*Salicional 8'
Principal 8'	Principal 4'	Echo Gamba 8'
*Gedeckt 8'	Wald Flute 4'	Voix Celeste 8'
Choral Bass 4'	Twelfth 2 ^{2/3} ,	Principal 4'
Contra Trombone 32'	Fifteenth 2'	Lieblich Flute 4'
Trombone 16'	Flageolet 2'	Nazard 2 ^{2/3} ,
Tromba 8'	*Cornet V	Fifteenth 2'
Clarion 4'	Full Mixture V	Harmonic Piccolo 2'
Great to Pedal	Trombone 16'	Tierce 1 ^{3/5} ,
Swell to Pedal	Trumpet 8'	Mixture III
	Clarion 4'	Fagotto 16'
	Tremulant	Trumpet 8'
	Swell to Great	Cornopean 8'
		*Oboe 8'
		Clarion 4'
		Tremulant